

EXHIBITION VIEW

'Friendly Video Graffiti Project' (2009-2011), FVGP in short, can be shown as a 4-channel video installation. On each channel there is running a different sequence of the FVGP video. In this way the viewer who is comparing the images on the 4 screens can grasp the concept behind FVGP immediately. The best effect is created with 4 beamers projecting 4 life-size images next to each other in a dark room with only 1 channel with sound through boxes. Otherwise 4 television screens next to each other will also do.



CONTENT

For the *FVGP* I intervened into numerous exhibition spaces around the world (Basel, Jakarta, Istanbul, Vienna, London, Zurich, Amsterdam, Barcelona, Oslo, Berlin, San Francisco, Brussels, Yogyakarta, and New York) by illicitly taking a DVD of video art out of the DVD player and replacing it with my own DVD. I did not steal nor break the original, but left it intact on top of the DVD player and only added mine to the exhibition. I briefly filmed my intervention in single shot take and then fled from the exhibition space. Thereupon I intervened into a next exhibition, again illicitly installed my DVD with the footage of the former intervention, taped it in single shot take and then fled. With each successful intervention that followed, all previous filmed interventions were projected in the exhibition space.

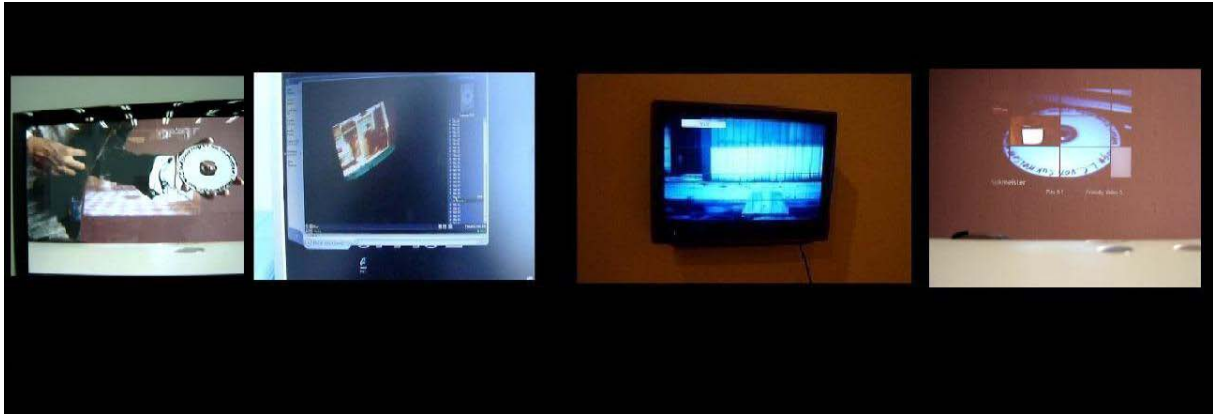
CRITICIZING VIDEO ART

With my intervention I contemplate on video art as open platform, what are the ingredients which make video art actually video art? Can it contain more than one beforehand fixed image? Therefore I question the tactile space which is its social environment, the device which is its heart, and the disc which is its soul. For example, the soul: I question the concealed status of artistic images on a DVD disc. Is the DVD disc only recognized as a work of art if the images which it contains are visible and shown in the exhibition space? Or is it also a work of art if it is just a regular DVD disc that lays on the ground without its images being visible for the viewer? Who or what decides the ultimate status of a DVD as work of art; the curator, the artist, the visitor, or an anonymous DVD player?

At the OK.Video 5th Jakarta International Video Festival (October 6-17, 2011) I experimented for the first time with illicitly tagging three art videos using a USB-stick, yet the questions remain the same.

MATERIAL

4-channel video installation: 4 DVD players and 4 beamers (or 4 television screens), only 1 channel with sound through boxes.



List of intervened venues:

2009

Outlet // Independent Art Space (Outlet//İhraç Fazlasi Sanat)
 Galeri Apel
 BM Suma Contemporary Art Center

Istanbul, Turkey
 Istanbul, Turkey
 Istanbul, Turkey

Whitechapel Gallery
 Saatchi Gallery
 Saatchi Gallery
 Parasol Unit Foundation for Contemporary Art
 Chelsea College of Art and Design University of the Arts London

London, England
 London, England
 London, England
 London, England
 London, England

MUMOK (Museum Moderner Kunst Stiftung Ludwig)
 MOYA (Museum of Young Art)
 Künstlerhaus Wien
 Galerie ArtPoint / KulturKontakt
 Kerstin Engholm Gallery
 Architekturzentrum Wien
 Architekturzentrum Wien

Vienna, Austria
 Vienna, Austria
 Vienna, Austria
 Vienna, Austria
 Vienna, Austria
 Vienna, Austria
 Vienna, Austria

Georg Kolbe Museum
 Daimler Contemporary
 Daimler Contemporary
 Daimler Contemporary
 Neues Problem
 Galerie Schuster
 Hamburger Bahnhof Museum für Gegenwart
 Tanas Berlin
 Kunstraum Kreuzberg / Bethanien

Berlin, Germany
 Berlin, Germany
 Berlin, Germany
 Berlin, Germany
 Berlin, Germany
 Berlin, Germany
 Berlin, Germany
 Berlin, Germany

[plug.in]

Basel, Switzerland

Museum für Gegenwartskunst Basel Kunsthalle Basel	Basel, Switzerland Basel, Switzerland
Shedhalle Daros Exhibitions Les Complices	Zurich, Switzerland Zurich, Switzerland Zurich, Switzerland
Outlet // Independent Art Space (Outlet//İhraç Fazlasi Sanat) 11th International İstanbul Biennial, Antrepo No. 3	Istanbul, Turkey Istanbul, Turkey
2010	
àngels barcelona Galeria d'Art Estrany de la Mota	Barcelona, Spain Barcelona, Spain
Cemeti Art House (Rumah Seni Cemeti)	Yogyakarta, Indonesia
Museet for Samtidskunst Oslo (Museum of Contemporary Art Oslo) Kunstnernes Hus	Oslo, Norway Oslo, Norway
Künstlerhaus Wien Gabriele Senn Galerie Freiraum Quartier21 International	Vienna, Austria Vienna, Austria Vienna, Austria
Argos Centre for Art & Media	Brussels, Belgium
2011	
Brooklyn Museum	New York City, USA
SF MOMA Artists Gallery at Fort Mason SF MOMA The LAB CCA Wattis Institute for Contemporary Arts	San Francisco, USA San Francisco, USA San Francisco, USA San Francisco, USA
SMART Project Space	Amsterdam, The Netherlands
Galeri Nasional CG Art Space Mon Décor Artsphere Japan Foundation ruru Gallery d Galerie Kineforum LINGGARseni diao.io.gue Artspace	Jakarta, Indonesia Jakarta, Indonesia Jakarta, Indonesia Jakarta, Indonesia Jakarta, Indonesia Jakarta, Indonesia Jakarta, Indonesia Jakarta, Indonesia Jakarta, Indonesia Jakarta, Indonesia
FVGP (2009-2011) duration:	2.37hours

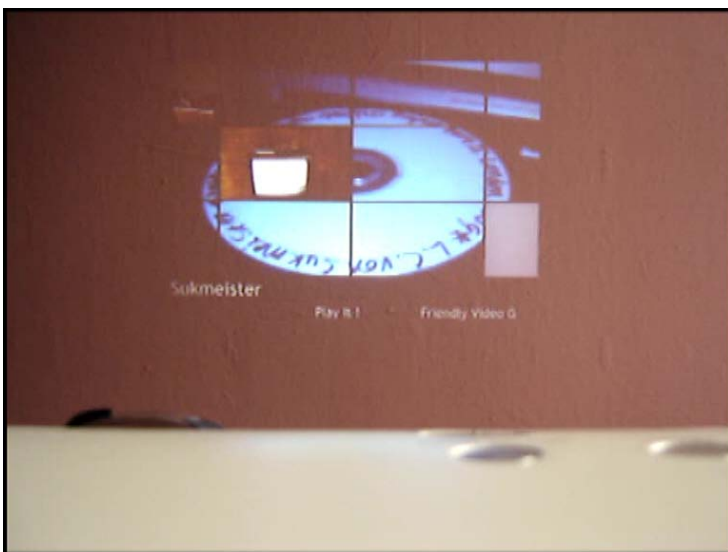
Previous exhibited at:

OK.Video 5th Jakarta International Video Festival organized by ruangrupa, 6-17 October 2011
Jakarta, Indonesia @ [OK.Video 5th Jakarta International Video Festival](#)

SMart Multimedia Arts Festival, Grand Rapids (MI) United States of America, 4-8 April 2011
@ [SMart Multimedia Arts Festival](#)

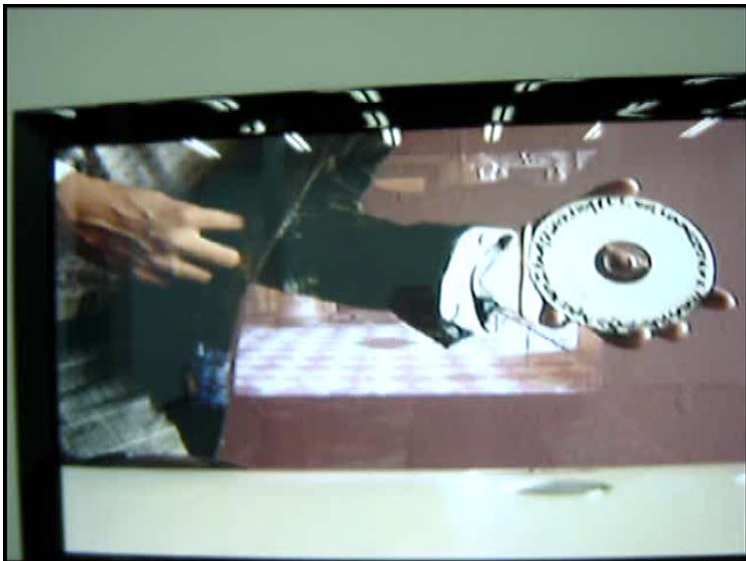
Screen stills FVGP video:

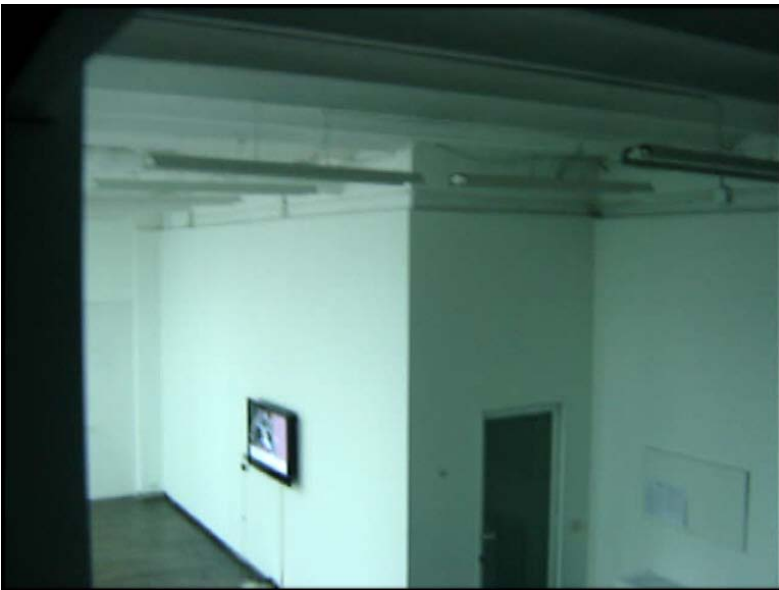












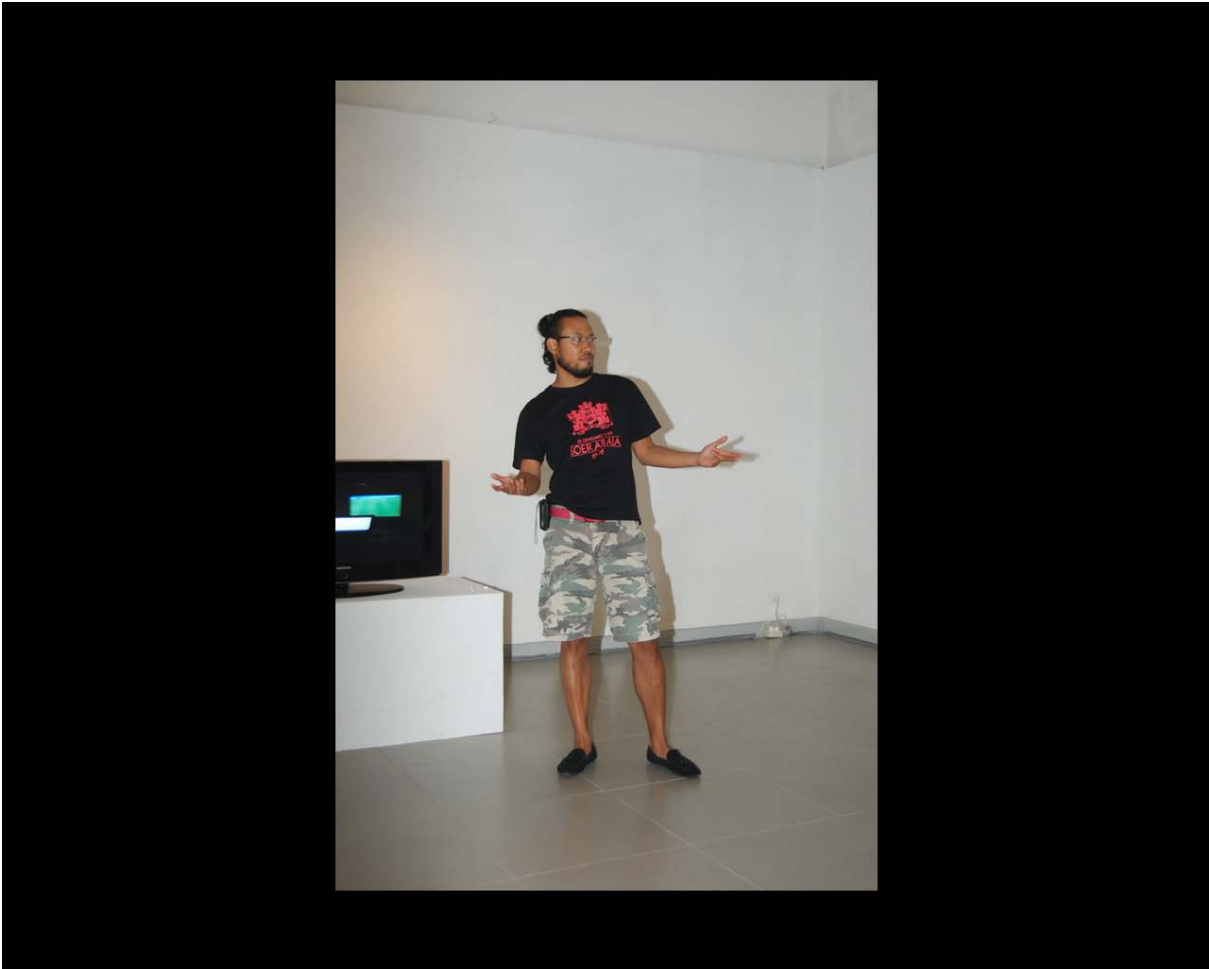
TRY DIFFERENT KEYWORDS
INTENTE USAR OTRAS PALABRAS

PAULINE FONDEVILA
CLAIRE FONTAINE
DANI GAL
RUBÉN GRILO
FRANCESC RUIZ
KATARINA ZDIELAR



Installation views of previous exhibitions:

OK.Video 5th Jakarta International Video Festival organized by ruangrupa, 6-17 October 2011
Jakarta, Indonesia @ [OK.Video 5th Jakarta International Video Festival](#)









SMart Multimedia Arts Festival, Grand Rapids (MI) United States of America, 4-8 April 2011
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